

dedicated to Kathryn Hoffer and the Elementary Honor Orchestra of Anchorage, Alaska

Bessa Nova Triste

Shakin' and Eggs

Violin/Eggs
(Elementary Orchestra)

Mary Alice Rich

Com Calor

Inside Players left hand

1 2 3 4

Eggs

Violin

Outside Players

*pizz. - pluck

mf

7

5 6 7 8

9 10 11 12

13 14 15 16

simile

p

17 18 19 20

The musical score is written for two parts: Eggs and Violin. The Eggs part is a continuous eighth-note pattern across all measures. The Violin part has various notes and rests, with specific performance instructions like 'pizz.' and 'pluck'. The score is divided into four systems of five measures each. The first system includes measure numbers 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The fifth system includes measures 17-20. There are also measure numbers 7, 15, and 19 placed above the Violin staff in the second, third, and fourth systems respectively. The score includes dynamic markings like 'mf' and 'p', and performance instructions like 'simile' and 'pizz.'.

* Pizzicato is played throughout. No bow needed.

Vln./Eggs – 2

21 22 23 - 29 30

inside/outside players switch parts

mp

31 32 33 34

35 36 37 38

simile

39 40 41 42 43

44 Poco meno mosso

45 - 46 47 Tutti 48 49

Tutti eggs (left hand)

p *mf* *p*

All players slowly lift eggs while freely shaking them very fast with palm

Arm is fully extended over head.

Bring arm slowly down to complete rest at side.

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Bossa Nova Triste

Shakin' and Eggs

Viola/Eggs
(Elementary Orchestra)

Mary Alice Rich

Com Calor

Inside Players left hand

Eggs 1 4/4 2 3 4

Viola 12 4/4 13 14 15 16

mf

mp

p

pizz.

pluck

simile

* Pizzicato is played throughout. No bow needed.

Vla./Eggs - 2

21 22 23 - 29 30

inside/outside players switch parts

mp

31 32 33 34

35 36 37 38

simile

39 40 41 42 43

44 Poco meno mosso

45 - 46 2

Tutti eggs (right hand)

47 Tutti

48

49

p *p* *mf* *p*

All players slowly lift eggs while freely shaking them very fast with palm

Arm is fully extended over head.

Bring arm slowly down to complete rest at side.

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Bossa Nova Triste

Shakin' and Eggs

Cello/Eggs
(Elementary Orchestra)

Mary Alice Rich

Com Calor

Inside Players left hand

Eggs **4/4**

Cello **4/4**

Outside Players

*pizz. *Pluck*

mf

mp

simile

p

* Pizzicato is played throughout. No bow needed.

Cello/Eggs – 2

21 22 23 - 29 30

inside/outside players switch parts

mp

31 32 33 34

35 36 37 38

simile

39 40 41 42

Poco meno mosso

43 44 45 - 46 47 Tutti 48 49

Tutti eggs (right hand)

p *mf* *p*

All players slowly lift eggs while freely shaking them very fast with palm facing audience.

Arm is fully extended over head.

Bring arm slowly down to complete rest at side.

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Bessa Nova Triste

Shakin' and Eggs

String Bass/Eggs
(Elementary Orchestra)

Mary Alice Rich

Com Calor
Inside Players left hand

Eggs

String Bass

Outside Players

**pizz.* *pizz.* *accent*

mf

mp

simile *p*

* Pizzicato is played throughout. No bow needed.

Str. Bass/Eggs – 2

21 22 23 - 29 30

inside/outside players switch parts

mp

31 32 33 34

35 36 37 38

simile

39 40 41 42 43

44 Poco meno mosso 45 - 46 47 Tutti 48 49

Tutti eggs (right hand)

p *mf* *p*

All players slowly lift eggs while freely shaking them very fast with palm facing audience

Arm is fully extended over head.

Bring arm slowly down to complete rest at side.